

A Commentary On Hesiods Theogony

Works and Days Hesiod's Works and days A Commentary on Hesiod's Theogony Hesiod's Theogony A Commentary on Hesiod Hesiod's Theogony Works and Days Hesiod, works & days Theogony God and the Land : The Metaphysics of Farming in Hesiod and Vergil Hesiod's Works and Days The Narrative Voice in the Theogony of Hesiod Hesiod: Theogony, Works and days, Testimonia The Poems of Hesiod Hesiod Byzantine Commentaries on Ancient Greek Texts, 12th-15th Centuries Hesiod's Cosmos The Poems of Hesiod Hesiod: Oxford Bibliographies Online Research Guide Hesiod's Verbal Craft Hesiod Hesiod Martin Litchfield West Hesiod W.J. Verdenius Stephen Scully Hesiod Hesiod Hesiod Stephanie A. Nelson Boston University Lilah Grace Canevaro Kathryn B. Stoddard Hesiod Hesiod Hesiod Baukje van den Berg Jenny Strauss Clay Hesiod Oxford University Press Athanassios Vergados

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this new annotated translation of hesiod s works and days is a collaboration between david w tandy a classicist and walter neale an economist and economic historian hesiod was an ancient greek poet whose works and days discusses agricultural practices and society in general classicists and ancient historians have turned to works and days for its insights on greek mythology and religion the poem also sheds light on economic history and ancient agriculture and is a good resource for social scientists interested in these areas this translation emphasizes the activities and problems of a practicing agriculturist as well as the larger changing political and economic institutions of the early archaic period the authors provide a clear accurate translation along with notes aimed

at a broad audience the introductory essay discusses the changing economic political and trading world of the eighth and seventh centuries b c e while the notes present the range and possible meanings of important greek terms and references in the poem and highlight areas of ambiguity in our understanding of works and days

bryn mawr commentaries provide clear concise accurate and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient greek and latin literature they assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation

this is a word for word commentary on the first part vv 1 382 of hesiod s works and days special attention has been paid to peculiarities of grammar and idiom but also to figures of style and the poet s train of thought all interpretations many of them which are new are documented as fully but at the same time as concisely as possible this documentation which will prove useful for the interpretation of many other texts has been made more easily accesible by detailed indexes discussion of other views plays a considerable part in the commentary and will help the reader avoid a great number of minor and major misunderstandings the commentary has been confined to the first part of the poem because this seemed to be more in need of a thorough explanation than the rest it is also the most interesting part in so far as it forms a kind of manual of social morality the basis concepts of this doctrine are carefully defined in the commentary and their historical implications are briefly indicated

stephen scully offers a reading of hesiod s theogony and an account of the poem s classical and post classical reception up to milton s paradise lost he proposes that the poem be read as a hymn to zeus and a city state creation myth and discusses hesiod s artful narrative style in relation to homer s

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a new verse translation celebrating the poetry of hesiod s great works theogony and works and days

in this pathbreaking book which includes a powerful new translation of hesiod s works and days by esteemed translator david grene stephanie nelson argues that a society s vision of farming contains deep indications about its view of the human place within nature and our relationship to the divine she contends that both hesiod in the works and days and vergil in the georgics saw farming in this way and so wrote their poems not only about farming itself but also about its deeper ethical and religious implications hesiod nelson argues saw farming as revealing that man must live by the sweat of his brow and that good for human beings must always be accompanied by hardship within this vision justice competition cooperation and the need for labor take their place alongside the uncertainties of the seasons and even of particular lucky and unlucky days to form a meaningful whole within which human life is an integral part vergil nelson argues deliberately modeled his poem upon the works and days and did so in order to reveal that his is a very different vision hesiod saw the hardship in farming vergil sees its violence as well farming is for him both our life within nature and also our battle against her against the background of hesiods poem which found a single meaning for human life vergil thus creates a split vision and suggests that human beings may be radically alienated from both nature and the divine nelson argues that both the georgics and the works and days have been misread because scholars have not seen the importance of the connection between the two poems and because they have not seen that farming is the true concern of both farming in its deepest and most profoundly unsettling sense

hesiod s works and days was often performed in its entirety but was also relentlessly excerpted quoted and reapplied this volume situates the poem within these two modes of reading and argues that the text itself sustains both treatments advocating not blind adherence to hesiod s teachings but thinking for oneself and working for one s lesson

this volume offers analysis of the narratological structure of the theogony with the purpose of elucidating a major unifying theme in this poem the relationship between the divine and mortal realms the techniques of narratology are herein employed to support the argument that hesiod portrays the cosmos as sharply divided between gods and men the theogony should therefore be read as a didactic poem explaining primarily the position of man vis à vis the gods the first half of this book discusses relevant scholarship and introduces the theme of relationship of gods to men in the theogony the second half of the book discusses how hesiod employs character text attributive discourse embedded focalization anachrony and commentary to achieve his didactic purposes

hesiod describes himself as a boeotian shepherd who heard the muses call upon

him to sing about the gods his exact dates are unknown but he has often been considered a younger contemporary of homer this volume of the new loeb classical library edition offers a general introduction a fluid translation facing an improved greek text of hesiod s two extant poems and a generous selection of testimonia from a wide variety of ancient sources regarding hesiod s life works and reception in theogony hesiod charts the history of the divine world narrating the origin of the universe and the rise of the gods from first beginnings to the triumph of zeus and reporting on the progeny of zeus and of goddesses in union with mortal men in works and days hesiod shifts his attention to the world of men delivering moral precepts and practical advice regarding agriculture navigation and many other matters along the way he gives us the myths of pandora and of the golden silver and other races of men

hesiod is the first greek and therefore the first european we can know as a real person for unlike homer he tells us about himself in his poems hesiod seems to have been a successful farmer and a rather gloomy though not humorless man one suspects from his concern for the bachelor s lot and some rather unflattering remarks about women that he was never married a close study of both poems reveals the same personality that of a deeply religious man concerned with the problems of justice and fate

hesiod belongs to the transitional period in greek civilization between the oral tradition and the introduction of a written alphabet his two major surviving works the theogony and the works and days address the divine and the mundane respectively the theogony traces the origins of the greek gods and recounts the events surrounding the crowning of zeus as their king a manual of moral instruction in verse the works and days was addressed to farmers and peasants introducing his celebrated translations of these two poems and of the shield a very ancient poem of disputed authorship apostolos athanassakis positions hesiod simultaneously as a philosopher poet a bard with deep roots in the culture of his native boeotia and the heir to a long tradition of hellenic poetry for this eagerly anticipated revised edition athanassakis has provided an expanded introduction on hesiod and his work subtly amended his faithful translations significantly augmented the notes and index and updated the bibliography already a classic hesiod theogony works and days shield is now more valuable than ever for students of greek mythology and literature

this is the first volume to explore the commentaries on ancient texts produced and circulating in byzantium it adopts a broad chronological perspective from the twelfth to the fifteenth century and examines different types of commentaries on ancient poetry and prose within the context of the study and teaching of grammar rhetoric philosophy and science by discussing the

exegetical literature of the byzantines as embedded in the socio cultural context of the komnenian and palaiologan periods the book analyses the frameworks and networks of knowledge transfer patronage and identity building that motivated the byzantine engagement with the ancient intellectual and literary tradition

hesiod s cosmos offers a comprehensive interpretation of both the theogony and the works and days and demonstrates how the two hesiodic poems must be read together as two halves of an integrated whole embracing both the divine and the human cosmos after first offering a survey of the structure of both poems professor clay reveals their mutually illuminating unity by offering detailed analyses of their respective poems their teachings on the origins of the human race and the two versions of the prometheus myth she then examines the role of human beings in the theogony and the role of the gods in the works and days as well as the position of the hybrid figures of monsters and heroes within the hesiodic cosmos and in relation to the hesiodic catalogue of women

in this new translation of hesiod barry b powell gives an accessible modern verse rendering of these vibrant texts essential to an understanding of early greek myth and society with stunning color images that help bring to life the contents of the poems and notes that explicate complex passages powell s fresh renditions provide an exciting introduction to the culture of the ancient greeks this is the definitive translation and guide for students and readers looking to experience the poetry of hesiod who ranks alongside homer as an influential poet of greek antiquity

this ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated a reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic in classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need this ebook is just one of many articles from oxford bibliographies online classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics oxford

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this ground breaking study aims to define hesiod s place in greek intellectual history by exploring his conception of language and the ways in which it represents reality establishing his position in early greek philosophy and shedding new light on a hitherto under explored chapter in early greek linguistic thought

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